

Recvd 30/12/08.
logged

Ward Community Cohesion Fund Proposal Form

Please read the Guide to the Ward Community Cohesion Fund before you fill in this form

Then complete Section 1: Budget Proposal.

*If you are proposing to deliver the project yourself, please complete Section 2: Delivery agency as well. We can help you with this or do it for you – see who to contact in the **Guide to the Ward Community Cohesion Fund**.*

Continue or separate sheets if you need to, or expand the boxes if you are filling in the form electronically.

Section 1: Budget Proposal

1. Name of Ward

Saffron

2. Title of proposal

Youth Street Crime Awareness Project

3. Name of group or person making the proposal

Saffron Young People's Project

4. Short description of proposal. Please include information on **how the money will be spent, who will benefit, when they will benefit, and how we will know when the proposal has been successful.**

It is important that your answer to this question is clear, because we will only pay the costs when we can see evidence that the outcomes you describe here have been achieved. You can provide further details in your supporting information if you want to.

Saffron Young People's Project is proposing to develop and organise a musical in the community, for the community. The musical is based around young people, and the difficulties they are faced with. This includes relationships, peer pressure and crime.

Knife crime is a major topic covered in the musical, and the purpose behind this is to raise awareness regarding the increase of knife crime happening nationally. When considering that young people, especially students are more likely to be victimised (based on the current trends in sought after technology) and the fact 1 in 3 students become a victim of a crime each year (safer Leicestershire partnership), the musicals key topic raises awareness, as well as aims to tackle such issues, showing the

consequences of certain actions knife crime brings. Furthermore, as we are planning to film the production, this could potentially be used as a policing/ governmental tool used for future youth crime awareness.

Other topics such as sexual orientation, parenting and social exclusion will also be covered, as it is also important to raise awareness and understanding of individual difference and the importance of staying safe, especially in relation to homophobic/ transphobic incidents. Parenting is also a key component of the play, as parenting methods have a direct impact on a young person's life.

The money will be spent on costs relating to and including advertising and recruitment, travel, lighting, costumes, equipment, filming, props and music.

Young people locally and nationally, their family and friends, and the wider community will be the primary beneficiaries, as the concepts of the play will draw upon issues that effect not only individuals, but also society. With knife crime especially being prominent nationally, the musical will also assist policing strategies, and wider governmental targets.

Success will be difficult to measure, however awareness, and the consequences of ones actions is the major purpose of the project. The fact that knife crime between young people is becoming more and more prominent nationally indicates that efforts need to be focussed on educating such young people, so that they think about their actions.

However depending on how far the production travels, police statistics both locally and nationally, will be able to best indicate and measure success of the project.

5. Which Ward Community Cohesion Fund criterion or criteria does your proposal support? Please give details of how it does this for each criterion (Add further rows or continue on a separate sheet if needed).

Criterion no.	Details of how your proposal supports the criterion
1(a)	Holding auditions for the community to participate, meet, and work with people from all cultural, social and religious backgrounds. Those involved will bring their own culture and experiences to the roles.
2(a)	As a youth worker young people continually ask for things to do as an alternative to anti-social behaviour. Sports is always offered to young people, however sports is not every young person's cup of tea. This project will therefore not only deter young people from certain forms of behaviour, it will also give them an alternative activity to get involved with.
2(b)	Young people involved in the musical will be working with older people, including drama tutors, dance and music teachers, and the wider community to get a feel for the role, and perceptions of society. Furthermore, it will be performed to and for the community (of all ages), to educate, inform and share youth experiences.
3(a)	The project aims to raise awareness of issues such as knife crime, parenting skills, sexual orientation, and social

	exclusion. In doing so this will improve individuals and groups confidence and self-esteem, raise awareness, and assist with tackling violent crime, making Leicester (and the UK) a safer place to live in.
--	--

6. Have you provided any supporting information? Tick if yes

7. What is the total cost to the Community Meeting? £

8. How have you estimated or calculated the cost? Please show each item of expenditure and say whether it is an estimate or an actual cost.

Item	Cost £	Estimate or actual cost?
Lighting	600	Estimate
Advertising/ Promotion	500	Estimate
Tuition	700	Estimate
Travel	250	Estimate
Costumes	300	Estimate
Equipment/ Props/ Filming	300	Estimate
Music	600	Actual
Total	2950	Estimate

9. Have you tried to get funding for this project from anywhere else, either in the Council or from another organisation? If so, please give details

<p>We have applied to Saffron's Joint Action Group for £200 to add towards costs.</p>

10. Who proposed the project? Please provide contact details.

Name of contact person	Stephen Richardson/ Ady Hinds
Your position in organisation or group	Detached Youth Worker
Name of organisation or group	Saffron Young People's Project
Address	
<p>Saffron Resource Centre 432 Saffron Lane Leicester LE2 6SB.</p>	
Phone number	Email
01162837212/ 07966144785	stevierich523@hotmail.com

Section 2: Delivery agency (this could be a single person, group of people or a group or organisation)

11. Who will deliver the project? Please provide contact details.

Name of contact person	Stephen Richardson/ Ady Hinds
Your position in organisation or group	Detached Youth Worker
Name of organisation or group	Saffron Young People's Project
Address	
Saffron Resource Centre 432 Saffron Lane Leicester LE2 6SB.	
Phone number	Email
01162837212/ 07966144785	stevierich523@hotmail.com

12. Declaration

I have read the *Guide to the Ward Community Cohesion Fund* and I accept the arrangements described in that guide. I confirm that the information I have given on this form is true. I will inform the council immediately if any of the information I have given on the form changes.

Name	Stephen Richardson
Signature	
Date	18/12/08

Please send this completed form back to:

Bhawna Arya, Member Support Team, 2nd Floor, Town Hall, Leicester City Council, LEICESTER, LE1 9BG.
Fax No: 0116 229 8827